



BLACK BOURTON FILM CLUB

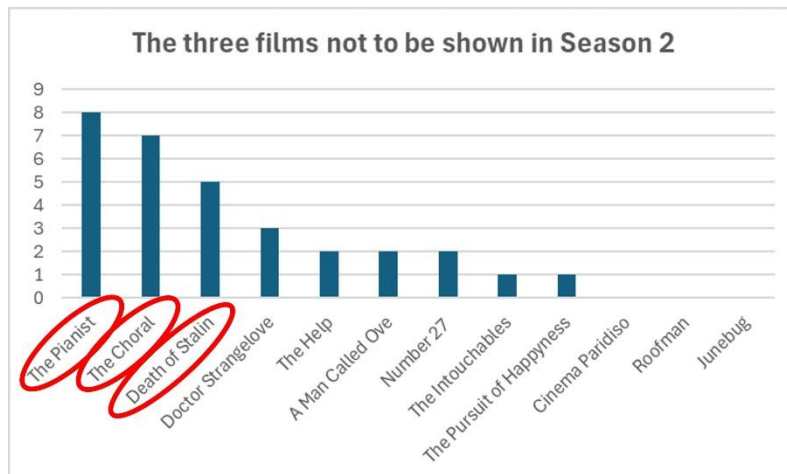
Season Two: May 2026 – April 2027

Film selection

For this second season, films have been selected by members of the Film Club. Every film recommended by a member was added to a list of possibles, which was reduced down to 12 by the Committee. Members on the WhatsApp group voted on which 3 of the 12 were least popular. The results are shown in the chart *right*.

For this season, films are covered by the *not-for-profit* licence (no public advertising and no charging to view a specific film) displayed in the church porch.

The season of nine films starts on **Thursday 14th May** and on the first Thursday of the month thereafter. Membership is £20pp for the season. Single-entry is a donation of £5 towards the church fabric fund.



1. May 14th: 'The Intouchables' (2011)

Stars: François Cluzet, Omar Sy, Anne Le Ny

Storyline: Based on a true story, Philippe, a wealthy quadriplegic, hires Driss, an ex-convict, as his caregiver. Despite cultural and social differences, the two form a deep friendship that transforms their lives. Through humour, empathy, and mutual respect, they navigate physical, emotional, and social challenges. The film explores friendship, personal growth, and human dignity, blending comedy and drama to highlight the transformative power of connection and understanding across divides.

A Review: "It's monumental and outrageously good. The cast is brilliant. The jokes lovely. The story and the idea behind the movie is beautiful. Especially when you've worked/lived with handicapped people. The music is such a perfect choice, it is unbelievable. I hope this movie makes a plenty of people think about how good their life is and how bad it could have been."

2. June 4th: 'Doctor Strangelove' (1964)

Stars: Peter Sellers, George C. Scott, Sterling Hayden

Storyline: Paranoid Brigadier General Jack D. Ripper of Burpelson Air Force Base, believing that fluoridation of the American water supply is a Soviet plot to poison the U.S. populace, is able to deploy through a back door mechanism a nuclear attack on the Soviet Union without the knowledge of his superiors, including the Chair of the Joint Chiefs of Staff, General Buck Turgidson, and President Merkin Muffley. Only Ripper knows the code to recall the B-52 bombers and he has shut down communication in and out of Burpelson as a measure to protect this attack. Ripper's executive officer, RAF Group Captain Lionel Mandrake (on exchange from Britain), believes he knows the recall codes if he can only get a message to the outside world ...

A Review: "'Doctor Strangelove or: How I Learned To Stop Worrying and Love the Bomb' is truly a masterpiece. It manages to be a hilarious comedy while still being a film with very serious themes. It is just the perfect balance, and it is truly overall a flawless film, and so appropriate for today!"

3. September 3rd: 'Cinema Paradiso' (1988)

Stars: Philippe Noiret, Enzo Cannavale, Antonella Attili

Storyline: A young boy matures and gradually learns the lessons of life, cultivates his passion for the cinema, and is rewarded with professional success; however, he remains unfulfilled, for true love has escaped him only to return in the form of a gift of love which transcends time, space, and death to reveal at the closing of the film Toto's one true mistress.

A Review: *"This is simply the finest movie I have ever seen. It contains no expensive special effects, it has no gratuitous sex or violence, it has no "multi-million dollar per performance" actors that I know of, it is arguable whether it even has a story line, and yet it soars far above the nonsense that film makers are producing these days. Its characters are portrayed by each and every actor in award winning style and the music is not only beautiful but absolutely perfect for this film - a staggering triumph of both the cinematic art and of storytelling."*

4. October 1st: 'Junebug' (2005)

Stars: Embeth Davidtz, Alessandro Nivola, David Kuhn

Storyline: Successful Carolinian George Johnsten meets Chicago art gallery owner Madeleine at an electoral benefit art auction - love at first sight. Madeleine decides to meet a Southern original artist, so George seizes the opportunity to come along and present her to his North Carolina parents Eugene and Peg, drop-out brother Johnny and his high-pregnant wife Ashley. Confronting the outsider soon opens a can of worms as emotions revive or emerge, like admiration and jealousy.

A Review: *"Phil Morrison has created a film that is among the best I've seen so far in 2005. He has taken a simple country mouse-city mouse tale and given it cosmic implications. It is the story of everyone who grew up in the boonies and then gone on to make it big in the big city. It beautifully portrays the embarrassment you feel about taking a worldly spouse back to your small hometown and its pettiness; the small-mindedness and envy of the siblings who never left town or made good; the reinvention of one's self when one moves to a big metropolis like Chicago."*

5. November 5th: 'Number 27' (1988)

Stars: Joyce Carey, Nigel Planer, Helena Michell

Storyline: Written for BBC TV, the story at its centre is a classic David and Goliath tale. An elderly woman, Miss Barwick, finds her quiet life completely upended when greedy property developers decide they want her house and start putting on the pressure to force her out. It's a simple, effective premise that taps into a very British fear of being pushed around by powerful corporations.

A Review: *"The writer, Michael Palin, gives most of the credit to the veteran actress Joyce Carey, who, at the age of 90, played Miss Barwick. He recalls how her performance provided the entire drama with its emotional core, creating a character so stubbornly resilient and deeply sympathetic that audiences couldn't help but root for her. It's a lovely tribute to an actress who became the soul of his story, and a reminder of a powerful little play that might have otherwise been forgotten. Palin's affection for both the project and its star is clear."*

6. December 3rd: 'Roofman' (2025)

Stars: Channing Tatum, Kirsten Dunst, LaKeith Stanfield

Storyline: Based on an unbelievable true story, Roofman follows Jeffrey Manchester (Channing Tatum), an Army veteran and struggling father who turns to robbing McDonald's restaurants by cutting holes in their roofs, earning him the nickname: Roofman. After escaping prison, he secretly lives inside a Toys "R" Us for six months, surviving undetected while planning his next move. But when he falls for Leigh (Kirsten Dunst), a divorced mom drawn to his undeniable charm, his double life begins to unravel, setting off a compelling and suspenseful game of cat and mouse as his past closes in.

A Review: *"I can't believe we finally got a good movie out of Hollywood. I don't watch new movies anymore because they are terrible. However, this one is a jewel and should be liked by all audiences. Channing is perfect for the lead and Dunst does a great acting job too. This is a compelling true story. I highly recommend this film."*

7. February 4th 2027: 'A Man Called Ove' (2015)

Stars: Rolf Lassgård, Bahar Pars, Filip Berg

Storyline: 59 year old Ove is the block's grumpy man who several years earlier was deposed as president of the condominium association, but he could not give a damn about being deposed and therefore keeps looking over the neighbourhood with an iron fist. When pregnant Parvaneh and her family moves into the terraced house opposite and accidentally backs into Ove's mailbox it turns out to be an unexpected friendship. A drama comedy about unexpected friendship, love and the importance of surrounding yourself with the proper tools.

A Review: *"I've watched 'A man called Otto' (2023 movie) and then the day after I've watched this one (the original) and I dare to say that this one is better! Why? Because in this movie it all makes sense, including why the main character likes or dislikes certain things (won't go in depth as I don't want to spoil it for you), but I highly recommend this movie even if you've seen the remake from 2023. The characters and actors are like one. I've felt that I was watching real life footage and not so much a movie. This is 10/10 movie - no questions asked!"*

8. March 4th: 'The Help' (2011)

Stars: Viola Davis, Emma Stone, Octavia Spencer

Storyline: In early-1960s Jackson, Mississippi, Skeeter (Stone) is a Southern society girl who returns from college determined to become a writer, but turns her friends' lives--and their hometown--upside-down when she decides to interview the Black women, who have spent their lives taking care of prominent Southern families. Aibileen (Davis), Skeeter's best friend's housekeeper, is the first to open up -- to the dismay of her friends in the tight-knit Black community. Despite Skeeter's lifelong friendships hanging in the balance, she and Aibileen continue their collaboration and soon more women come forward to tell their stories -- and it turns out that they have a lot to say. Along the way, unlikely friendships are forged and a new sisterhood emerges, but not before everyone in town has a thing or two to say themselves when they become unwittingly -- and unwillingly -- caught up in the changing times.

A Review: *"The cast is excellent with award worthy performances from Viola Davis, Emma Stone and Octavia Spencer - the main cast. The acting was amazing and there was great chemistry among the respectful classes of people in the film (the whites and the blacks). The script was well written, and I love the balance of comedy and drama. There are some intense scenes, however the comedy makes the movie more enjoyable rather than just a movie to make you feel sad all the way through. There was a perfect balance there and I loved that. The film also took you on a roller-coaster of emotions. Sometimes you were sad, extremely happy, angry or laughing. It's also one of those movies that can hold your interest from beginning to end. With great performances, a brilliant script and a film so touching and inspiring, The Help is definitely a must-see!"*

9. April 1st: 'The Pursuit of Happyness' (2006)

Stars: Will Smith, Thandiwe Newton, Jaden Smith

Storyline: Based on a true story about a man named Christopher Gardner. Gardner has invested heavily in a device known as a "bone density scanner". He feels like he has it made selling these devices. However, they do not sell well. As Gardner works to make ends meet, his wife leaves him and he loses his apartment. Forced to live out in the streets with his son, Gardner continues to sell bone density scanners while taking on an unpaid internship as a stockbroker. He needs to outshine the competition, and to sell his devices to stay afloat.

A Review: *"This is an honest, meaningful film that will stay with you long after you leave the theatre. The viewer becomes fully invested in the struggles of Chris Gardner and his son. Will and Jaden Smith deserve huge kudos. The real-life father and son dynamic enriched the film and I don't know if other actors could have been as powerful. Be warned, there are several tissue inducing moments. This movie is well worth a ticket!"*